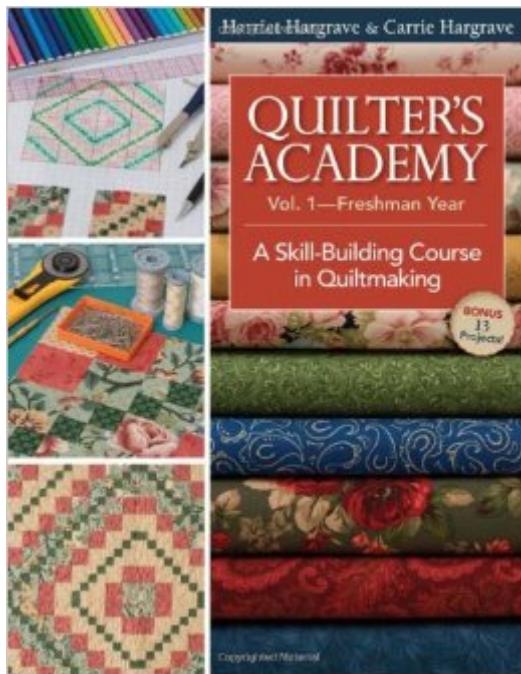


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Quilter's Academy Vol. 1 - Freshman Year: A Skill-Building Course In Quiltmaking



Synopsis

This must-have course guides you step by step through the basics of quiltmaking, from setting up your sewing space to binding and finishing your first quilt. Classroom-tested lessons draw on best-selling author Harriet Hargrave's many years of teaching experience.

Book Information

Paperback: 112 pages

Publisher: C&T Publishing (October 16, 2009)

Language: English

ISBN-10: 1571205942

ISBN-13: 978-1571205940

Product Dimensions: 8.6 x 0.3 x 11.1 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (146 customer reviews)

Best Sellers Rank: #72,238 in Books (See Top 100 in Books) #97 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Quilts & Quilting

Customer Reviews

I own several of Harriet Hargrave's books and this one is perfect for anyone just starting out quilting and even better for those of us wanting to take a "refresher" course, by someone I consider a master in the quilting world. The layout of the book is like a home study course-There are 9 "classes" that take you from setting up your sewing area, going over the basic sewing machine parts, rotary cutters and rulers. She moves on the various important steps of putting together a well constructed quilt project. This book ends with your "Final" - a wonderful quilt project that you can apply all that you have learned in the previous classes in the book. It's a great little quilt project- trust me! There are plenty of color photos to go along with the classes- and special "note" boxes to give some really great advice on what works and why- and even goes over the many different ways we were taught to do things- giving you several techniques to try out and see what works best for you. With quilting- some things are not etched in stone and the book takes the time to go over and show you- so you can chose for yourself how best to learn certain techniques giving you the ability to do what works best for you-keeping quilting like it should be- FUN! I like the fact that Harriet Hargrave's name is very well recognized in the quilting world and Carrie has taken the baton and this combined effort is just priceless! It is like having your own private lessons at home, at your own speed and there is no doubt you are being taught by the best! A Definite Must for those who are really interested in

learning how to quilt and as I say-some of us that appreciate a few refresher courses from time to time!

I have MANY quilt books but this is my all time favorite book for the beginning quilter and for the quilter who would like to review her/his skills. I wish I would of had this book when I first started quilting! It would of saved me so many headaches and mistakes. I am looking forward to owning the complete set as the books are printed and am also ordering volume 1 books for my niece and sister who are new at quilting. No other book has moved me to write a review before.

Harriet Hargrave is a well respected quilter and author. I have several of her books. In her older books, she tends to try to cover too much at once. This is a detailed and well illustrated beginning volume. I bought it for my daughter who is just learning to quilt, but intend to buy another for myself. Her projects are intended for skill building, but at the same time are very useful.

This is an amazingly thorough introduction to quilting and full of tips for quilters of all levels. I have been quilting for fifteen years and learnt that I have many bad habits and there are lots of ways I could do things better and more easily. The sample quilts, based on only squared and rectangles, are great. However it definitely tends toward the perfectionist end of the scale, so may not suit everyone.

This new book by Ms Hargrave is a no-nonsense, tell-me-everything-I-need-to-know text for both the novice quilter and experienced quilters wanting to improve their craftsmanship. The book takes students through a series of projects designed to teach them many of the skills involved in traditional quiltmaking. However, the information in the book is equally applicable to art quilters who wish to improve their cutting and stitching technique. The book covers a variety of topics not usually covered in beginning quilting texts (or even some of their encyclopedic cousins), including setting up the work area for comfort, correct cutting techniques, information about cotton fabrics, and information about the tools needed and how to care for them. Each topic is accompanied by excellent close-up photographs, which enable readers who do not have ready access to a beginning quilting class to use the book as a beginning quilting course. The book can also serve as a "refresher" and source of additional information for students enrolled in a beginning sewing class. More experienced quilters will find the book a great "go-to" reference source, although an alphabetical index of topics would have been helpful. (The topics are arranged by lessons within

each class.) The included projects are suitable for the level intended, and students should not be influenced by the "reproduction" fabrics used in many of the samples----they can be made in a variety of more contemporary fabrics. I recommend this book as a fantastic addition to the libraries of novice and experienced quilters alike.

Every quilter should own this book. If you desire to improve your quilting skills, there is no better way than to buy this book and work your way through the exercises. Even though I have been quilting for several years, there are still those horrible moments when I wonder what went wrong on a project. I think most quilters know what I mean. This book has already helped answer some of those questions. This first book is in a series that wishes to provide the equivalent of a PhD to the quilter that completes the series. Once you reach the end of the series, you will be a master quilter and able to move into advanced quilts. If you are a beginner, start here. If you are already quilting, you are likely to find help here. Well done, Harriet and Carrie!

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